

**EAST WEST  
PLAYERS**

120 Judge John Aiso St.  
Los Angeles, CA 90012

Telephone 213.625.7000  
FAX 213.625.7111

website:  
www.eastwestplayers.org

email:  
info@eastwestplayers.org

Tim Dang  
PRODUCING ARTISTIC DIRECTOR

BOARD OF DIRECTORS  
Lynn Fukuhara Arthurs  
CHAIR

Wendy Fujihara Anderson  
CO-PRESIDENT

Hon. Robert M. Kawahara  
CO-PRESIDENT

John C. Louie  
VICE PRESIDENT

David Solin Lee  
CHIEF FINANCIAL OFFICER

Thao Le  
SECRETARY

Daniel M. Mayeda  
LEGAL COUNSEL

Thomas E. Backer, PhD  
Samuel H. Bersola, PhD  
Jacqueline Chiu  
Tim Dang  
Erwin Furukawa  
John Gong  
Teri T. Pham  
Paul Tanaka  
Brad Virata  
Jocelyn R. Wang

COUNCIL OF GOVERNORS  
George Takei  
CHAIR

George Aratani  
Sakaye Aratani  
Gareth C.C. Chang  
Terence Chang  
Gordon Davidson  
David Henry Hwang  
U.S. Senator Daniel Inouye  
Robin M. Kramer  
Edwin Kwoh  
Graham Y. Tanaka  
Dolores Wong  
John Woo

ARTISTIC DIRECTORS EMERITI  
Mako (d.)  
Nobu McCarthy (d.)

**For Immediate Release**  
October 12, 2010  
Los Angeles, CA

Contact: Christine Huynh  
(213) 625-7000 ext. 12  
[chuynh@EastWestPlayers.org](mailto:chuynh@EastWestPlayers.org)

**The Third National Asian American Theater Conference and Festival  
To Be Hosted In Los Angeles June 16-26, 2011**

Proposals are now being accepted from theatre companies and individual artists from around the country for the Third National Asian American Theater Conference and Festival to be held in Los Angeles, CA from June 16-26, 2011. This event is a continuation of the momentum generated by the National Asian American Theater Conferences and Festivals held in Los Angeles, New York City, and Minneapolis since 2006 and marks the very first time that both conference and festival will be held simultaneously.

As Los Angeles representatives of the Consortium of Asian American Theaters & Artists (CAATA), East West Players and TeAda Productions will co-host this much-anticipated event, titled *New Directions*, which expects to lay the groundwork for the next five years for the Asian Pacific American (APA) performing arts as a national movement toward a richer and more multicultural America.

CAATA, a newly formed 501c3, is committed to establishing an inclusive, responsible, and relevant national artistic voice for the rapidly diversifying Asian Pacific American collective; and at the Third National Asian American Theater Conference and Festival, CAATA anticipates to host over 180 APA arts leaders, artists, and academics from around the country—shining a light on the diversity of today's performing art forms, addressing the needs of a rapidly shifting cultural landscape, as well as recognizing a well-rounded representation from different ethnic and gender identifications.

Proposals are being accepted right now for Festival productions and Conference registration—so apply to be a part of APA theatrical history! For guidelines, applications, and additional information, please visit [www.caata.net](http://www.caata.net).  
**Festival Application Deadline:** 11:59pm PST on Saturday, October 30, 2010.  
**Conference Application Deadline:** On-going until capacity is reached.