

**FOR IMMEDIATE RELEASE:**

August 10, 2011

**CONTACT:** Alan S. Quismorio

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Bindlestiff Studio presents  
**STORIES HIGH XII**

An annual production showcasing original works  
from Bindlestiff Studio's Stories High XII workshop series

**WHEN:** September 8th through September 24th  
Thursdays through Saturdays, 8pm

**WHERE:** Bindlestiff Studio  
185 Sixth Street, San Francisco, CA 94103

**TICKETS:** \$20 advanced; \$25 door  
**Advanced tickets available via Brown Paper Tickets**

<http://www.brownpapertickets.com/event/190610>

Bindlestiff Studio presents STORIES HIGH XII, its annual showcase of original works for the stage written, acted, and directed by Pilipino/Filipino American artists. This show will be the inaugural production Bindlestiff Studio's new home at 185 Sixth St. (at Howard) in San Francisco. Performances begin Thursday, September 8th, at 8:00 pm and runs Thursday, Friday, and Saturday evenings through September 24th. Tickets are \$20 advanced and \$25 at the door; advanced tickets can be purchased online at <http://www.brownpapertickets.com/event/190610>.

Bloodthirsty Spaniards and fearless revolutionaries! Angry young men and passionate women! The powerful forces of love, freedom, and loss. STORIES HIGH XII, the twelfth installment of Bindlestiff Studio's annual freshmen playwrights showcase throws the doors of Bindlestiff Studio's new home at Sixth and Howard wide open with adaptations of short fiction by Pilipino and Filipino American writers. This year's exciting anthology features:

\*THICKER THAN WINE. Conrad Panganiban, playwright. The Jacinto-Basa brothers, spoiled by their aristocratic upbringing, meet resistance from their strong-willed maid. Set in 1870, the adaptation of Tess Uriza Holthe's "Portrait of an Aristocrat" deals with a sixteenth-century curse, corruption in the church, and racism. Directed by Arianna Caramat and Melissa Diaz-Infante.

\*TIP JAR. Patrick Silvestre, playwright. Based on Oscar Penaranda's "Prelude to a Gig". A young upstart challenges a jazz musician to a game of pool. Directed by Alan S. Quismorio. Choreography by Brian Batugo.

\*GABRIELA'S MONOLOGUE. Jocelyn Deona de Leon, playwright. A woman, in the wake of her infant's death, is caught in a love triangle involving her husband and a 19-year-old man. Based on the short story by Cecilia Manguerra Brainard. Directed by Melinda Lopez.

\*BABY LUST. Manny Cabrera, playwright. M. Evelina Galang's short story inspires this piece about a miscarriage that tests the relationship between young lovers. Directed by Jocelyn Deona de Leon.

\*RIZAL ON ANGEL ISLAND. Ignacio Zulueta, playwright. A feverish imagining of the Philippine national hero's detainment by the U.S. while en route to China. Directed by Larry Robinson and Wernher Goff.

**CAST:** Melvign Badiola, Joe Cascasan, Jackie Castillejo-Guingona, George Coker, Reg Clay, Michael Dorado, Roczane Enriquez, Kat Evasco, Emily Fernandez, Melanie Galang, Lorenz Gonzalez, Julie Kuwabara, Chuck Lacson, Norman Munoz, Allen Ocampo, Nino Palay, Jed Pasario, Percival Arcibal, Sunshine Roque, RJ San Jose, Paolo Salazar, Sabrina Sandalo, & Mallory Somera.

### **About Stories High**

Stories High is a series of theatrical workshops culminating into a fully-mounted, professional theatrical production. These workshops are open to anyone, novice or intermediate, interested in getting involved with community arts through our workshops. Stories High hopes to discover, cultivate, and nurture new and emerging artists. This will be Bindlestiff's 12th Stories High production.

Stories High 12 is made possible by generous funding from the Zellerbach Family Foundation, the W & F Hewlett Foundation, and the W A Gerbode Foundation.

### **ABOUT BINDLESTIFF STUDIO**

Originally built in 1989 as an experimental black box theater space, Bindlestiff Studio was established in 1997 as the nation's only independent and permanent community-based performing arts venue dedicated to the cultivation of emerging and established Filipino American artists. Bindlestiff Studio cultivates artists who reflect and celebrate the diverse values, traditions, and histories of Pilipino and Filipino American cultures through bold artistic expression and community engagement. Bindlestiff provides an affordable, professional theater to encourage artists to redefine the boundaries of social and artistic expression and provides the community access to diverse offerings in theatrical productions, music and film festivals, workshops in directing, production, acting, stand-up comedy, and writing, in addition to a children and youth theater program. Currently, Bindlestiff Studio is awaiting the build-out of it's new theater space which sits at it's original location on Sixth Street in San Francisco's South-Of-Market-Area (SOMA) and is slated to open Fall 2011.

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#### **Our Mission**

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#### **CALENDAR EDITORS PLEASE NOTE**

**Event:** *Stories High XII*

Bindlestiff Studio's annual showcase of original works for the stage written by freshmen Filipino American playwrights. This production inaugurates Bindlestiff Studio's new home at 185 Sixth Street (at Howard) in San Francisco.

**Date & Time:** September 8 – 24, 2011 (Thursdays- Saturdays) at 8PM

**Press Opening:** September 9, 2011 at 8pm

**Tickets:** \$20 advanced; \$25 door.

Advanced tickets available via Brown Paper Tickets

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